

The scene should be adapted to the specifics of your location, actors and crew to your advantage in telling a unique story, adding as much dialogue, conflict and personality as you think is needed.

FADE IN:

**EXT. HIGH STREET - NIGHT**

RAVEN (any age, any gender) walks down a quiet suburban high street, phone in hand, browsing social media.

RAVEN walks past a figure standing outside a shop. This is LANGLEY (any age, any gender). They're checking their pockets, looking a little flustered.

On the outside, it looks like these two are in their own separate, private worlds.

As RAVEN walks away. LANGLEY turns to follow.

**EXT. ALLEYWAY - NIGHT**

Just off the high street, RAVEN walks down an alleyway. They check over their shoulder to make sure they're alone.

**BACK ON THE HIGH STREET**

LANGLEY waits just around the corner, back against the wall.

**BACK IN THE ALLEYWAY, BY A LAMPPOST**

RAVEN stoops to tie their laces. They slip a hand into their pocket, pull out a phone and tuck it behind a lamppost.

**HIGH STREET**

LANGLEY watches.

**LAMPPOST**

RAVEN's head whips around. Their hand reaches for the hiding spot, ready to take the phone and run... Seemingly deciding it's safe, RAVEN gets up and leaves.

Moments after RAVEN leaves, LANGLEY approaches the lamppost. In one fluid motion, they stoop down, snatch the phone and turn back to the high street.

FADE TO BLACK