BREAKING UP

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EXT. PARK - DAY

JIM is a sad man. He waits on a park bench with a single white rose. His phone rings.

JIM

Kate?

INT. CAR - SAME TIME

Driving along, KATE is cheery and calling on speakerphone.

KATE Jim! So sorry, work's been hell!

INTERCUT JIM/KATE

JIM When do you think you'll get here?

KATE Half an hour? What are we meeting for, anyway?

JIM I just wanted to hang out and, you know, talk-like.

KATE Why the park, though?

JIM Just somewhere neutral.

KATE Yeah, you love nature. It's one of the things I love about you.

Quiet.

KATE

Jim?

JIM Still here. Listen, maybe you don't have to come meet me.

On her side, the call's all crackly and incoherent.

KATE

What?

JIM There's something I've been struggling to say face-to-face. (MORE) JIM (CONT'D) These things are never easy, feelings get hurt, and that doesn't make either of us the bad guy or selfish or a prick--

Kate's call connection is getting worse by the second.

KATE I don't understand a word you're saying.

JIM Basically, I'm not feeling a connection.

KATE I think it's a bad connection!

JIM So we agree. We've had fun but we should consider breaking up.

KATE I can't hear you clearly. You're breaking up on me.

JIM That's just it. We should see other people.

KATE Oh, sweetie, you don't bother people. Listen I'll be there as fast as I can, or if you want to come over I can do that thing you like that always cheers you up.

The call is crystal clear just long enough for Kate to hear:

JIM No! It's over! We're done! You smell like sour milk and I don't want to see your face again. Like ever!

He pauses, waiting for the inevitable backlash.

JIM Hello? Kate?

Jim throws his phone on the floor and stamps on it. Kate has stopped the car. She stares agog at her phone.

KATE

Prick!